

BLACK VELVET

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There are few subjects more interesting or more challenging to photograph than a beautiful woman. In figure photography more than a pretty face is needed, good coordination, poise and the ability to pose gracefully. Only the very fortunate photographer finds all these qualities in his model. All this plus the never-ending search for new and interesting props to add variety to his photographs make the job of figure photography far from easy.

In this book we attempt to present a visual and technical guide to better photography. We hope you will use this book as a posing guide and that it will help you with professional lighting techniques.







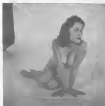














Soft background of satin and velvet
adds femininity to these candid
photos of Barbara Jackson

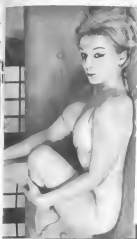




























Props are ever important to the figure photographer, screens are important as they offer a quick way to change the mood of the photograph. Here we use a modern white screen with a cascade of colored ribbon tacked on to it. In this issue you will see other types of screens and various ways to use them. Model Penny Foster, 4x5 speed graphics with banks of flood lights for controlled lighting.



















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